

**Sujet** : Tepih Jonas Kocher - Percorsi Musicali  
**De** : "dense pr | Ed Benndorf" <ed@dense.de>  
**Date** : 08.09.25 09:23  
**Pour** : "Jonas Kocher" <kocherjonas@pm.me>

[www.percorsimusicali.eu/2025/09/07/jonas-kocher-with-tepih-quartet-and-in-solo/](http://www.percorsimusicali.eu/2025/09/07/jonas-kocher-with-tepih-quartet-and-in-solo/)

Full text, but please use only excerpts on social media:

**Tepih - Šablona (Bruit Editions & Zavod Sploh, 2025)**  
**Jonas Kocher - Archipelago (Bruit Editions, 2025)**

Tepih is the experimental quartet of Swiss electronics player Gaudenz Badrutt, and his long-time collaborator, accordionist and sound artist Jonas Kocher, with Slovenian double bass and electronics player Tomaž Grom, and hurdy-gurdy player Samo Kutin (who worked before with Kocher and Grom in the Šalter Ensemble). The quartet's debut album, *Šablona*, was recorded in Lesno Brdo, Slovenia, in May 2024.

Like the Šalter Ensemble, Tepih blurs the distinction between free improvisation and composition, but unlike the Šalter Ensemble, it does not strive for unison and allows the four experienced musicians to exhaust its unorthodox instrumentation, develop and weave together contrasting elements, and respond to one another in an organic exchange. This approach leads to unpredictable and uncompromising music, which constantly constructs and deconstructs subtle layers of raw and abstract electronic textures, fractured and brief melodic themes, distorted rhythmic patterns, experimental sonic art, mysterious cinematic soundscapes, and imaginary folk music.

It often sounds like enigmatic transmissions from a deep space civilization, but as the album progresses, it makes more and more sense, in its own subversive, thought-provoking manner that attempts to push the boundaries of contemporary music-making.

*Archipelago* is Kocher's third solo album, following *Materials* (Creative Sources, 2009) and *Solo* (Insubordinations, 2011). Kocher plays the accordion Bugari Bayan 2RC (Bayan is the Eastern European form of the chromatic accordion). The album was recorded in Kocher's hometown, Biel/Bienne, in Switzerland, in February 2025.

The seven untitled, dramatic and restless free improvised pieces explore the tension between control and unpredictability, between the organic and the mechanical, and between the raw and immediate physicality of the accordion, as well as Kocher's deep physical relationship with it, and the reduction of the instrument to its most ethereal sounds. Kocher plays the accordion as an unpredictable sound generator with great precision and super-fast instincts. He weaves together supposedly random elements as fragmented melodies, harmonic progressions, electronic-like sonorities, and hypnotic repetitions in a way that forces the attentive listener to rethink deep listening as a liberating act.

<https://youtu.be/0plCJaX2jts?si=5CsagwPRgzESH8Ba>

<https://bruit-asso.bandcamp.com/album/ablona>

<https://bruit-asso.bandcamp.com/album/archipelago>

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# Šablona: Albumdebüt der Combo Tepih auf Bruit Editions

Veröffentlicht am 26. August 2025 von admin

Mit "Šablona" erscheint am in Kürze das Debütalbum des Quartetts Tepih als CD und zum Download über Bruit Editions. Das Ensemble vereint Samo Kutin (Drehleier), Gaudenz Badrutt (Elektronik), Tomaž Grom (Kontrabass, Elektronik) und Jonas Kocher (Akkordeon), der gerade beim gleichen Haus sein Soloalbum "Archipelago" herausbringt. Alle Beteiligten haben zuvor bereits im Šalter Ensemble eng zusammengearbeitet.



Wie man im Begleittext erfährt, geht es dabei nicht um einheitliche Linien, sondern um ein "Nebeneinander von Schichten": gefundene Klänge, brüchige Melodien, unregelmäßige Pulse und elektronische Texturen treten in Beziehung, ohne sich gänzlich anzugleichen. So entsteht ein organisches Geflecht, das zwischen imaginärem Folklore-Bezug und offener Klangforschung oszilliert. Aufgenommen wurde "Šablona" im vorigen Jahr in Lesno Brdo (Slowenien) und anschließend gemeinsam von Bruit und Zavod Sploh produziert. Das Album markiert zugleich den Beginn einer engeren Kooperation der beiden Institutionen, die sich der Weiterentwicklung experimenteller Musik widmen.

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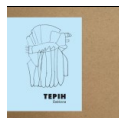
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## Tepih: Šablona

By [Vito Camarretta](#) - Sep 23 2025

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Artist: [Tepih \(http://www.gaudenzbadrutt.ch/\)](http://www.gaudenzbadrutt.ch/) (@)

Title: **Šablona**

Format: **CD + Download**

Label: **Bruit Editions / Zavod Sploh** (@)

Rated:



Šablona means "template", but Tepih (literally "carpet") spend the entire album gleefully unraveling any sense of pattern. This Slovenian-Swiss quartet - Gaudenz Badrutt (electronics), Toma Grom (double bass, electronics), Jonas Kocher (accordion), and Samo Kutin (hurdy-gurdy) - have spent years together in the Šalter Ensemble. Their debut as Tepih sounds like four conspirators deciding the only rule is that rules exist to be bent until they squeak.

The instrumentation itself feels like a prank pulled on history: the hurdy-gurdy, once the workhorse of medieval dance, is wired and overdriven until it buzzes like an angry transformer. The accordion, often a symbol of communal warmth, is stretched into whispers and sirens. The double bass mutters and groans like a tectonic shift, while Badrutt's electronics flicker in and out, a ghost network connecting everything.

Each track title (from *Ve prekinjenih ponovitev* - "many interrupted repetitions" - to *Blindes Raster* - "blind grid") hints at the joke: templates that collapse, grids that misalign, repetitions sabotaged mid-flow. This isn't music of unity but of coexistence: four vectors crossing, never quite blending, but always listening, adjusting, sparking.

There are no lyrics, but there's certainly language: a polyglot of friction, buzzing drones, clattering pulses, and delicate suspensions. It is a sound that evokes imagined folklore for a planet that never existed - one where electricity was discovered before wood, and drones before songs.

The irony is that, despite its refusal to conform, *Šablona* is remarkably cohesive. The album's six pieces weave themselves into a sonic carpet, but a carpet full of holes, frayed edges, threads pulling you sideways. Tepih remind us that templates are only starting points; the art lies in how you trip over them, how you let them unravel, and how beautiful the mess can be.

This is not comfort music. It's the sound of four musicians tugging at the seams of tradition until it comes apart in their hands - then showing you the strange, dazzling patterns hidden underneath.

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by Tepih

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1. Več prekinjenih ponovitev

00:00 / 07:59



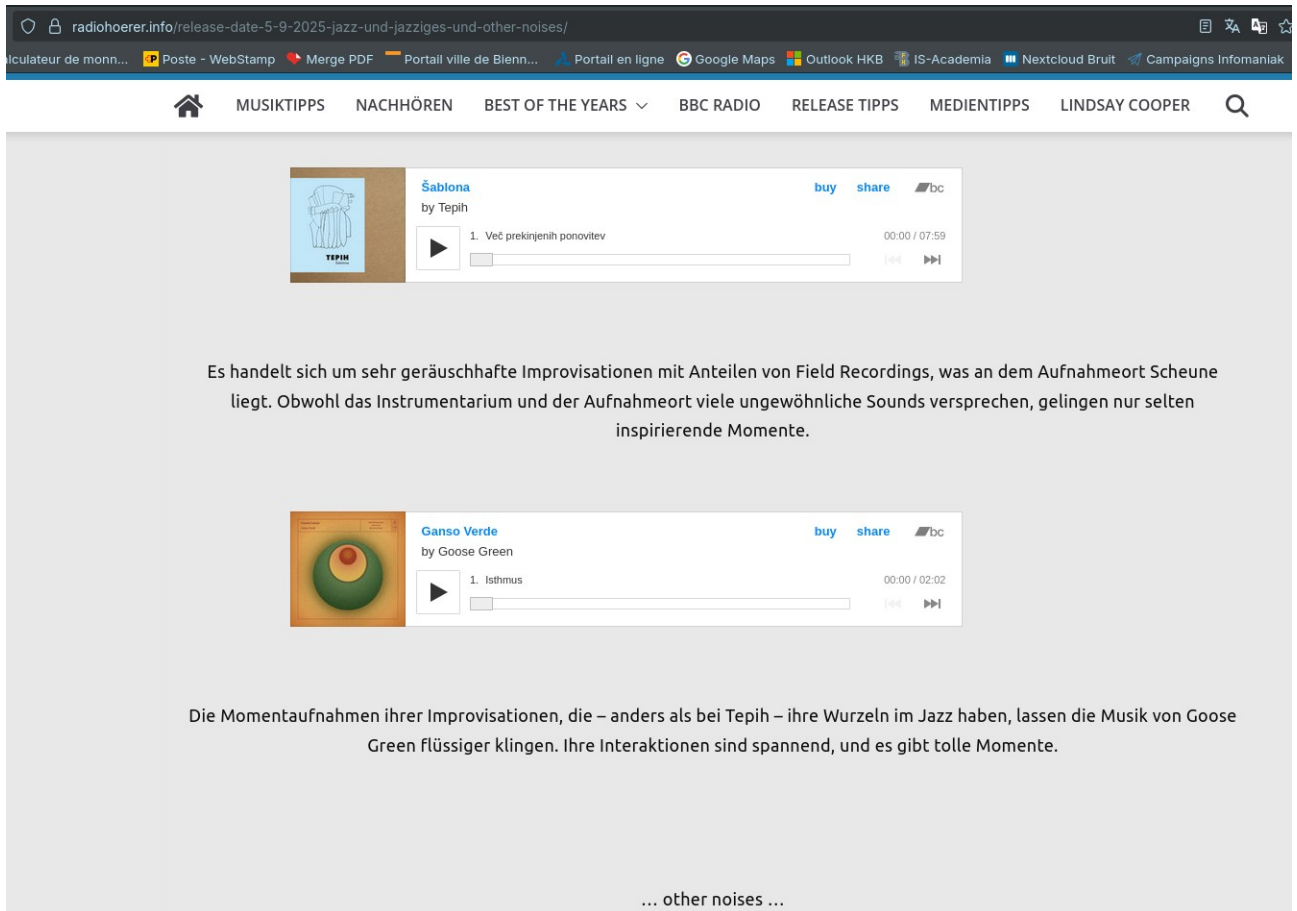
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Radiohörer: <https://radiohoerer.info/release-date-5-9-2025-jazz-und-jazziges-und-other-noises/>



The screenshot shows a web browser window with the URL <https://radiohoerer.info/release-date-5-9-2025-jazz-und-jazziges-und-other-noises/>. The browser's address bar and tabs are visible at the top. Below the browser, there is a navigation menu with the following items: [MUSIKTIPPS](#), [NACHHÖREN](#), [BEST OF THE YEARS](#) (with a dropdown arrow), [BBC RADIO](#), [RELEASE TIPPS](#), [MEDIENTIPPS](#), and [LINDSAY COOPER](#). A search icon is located on the right side of the menu.

The main content area features two music player widgets. The first widget is for the track "Šablona" by Tepih. It includes a play button, a progress bar, and a duration of 00:00 / 07:59. The second widget is for the track "Ganso Verde" by Goose Green, also featuring a play button, a progress bar, and a duration of 00:00 / 02:02.

Below the first player, there is a paragraph of text in German: "Es handelt sich um sehr geräuschhafte Improvisationen mit Anteilen von Field Recordings, was an dem Aufnahmeort Scheune liegt. Obwohl das Instrumentarium und der Aufnahmeort viele ungewöhnliche Sounds versprechen, gelingen nur selten inspirierende Momente."

Below the second player, there is another paragraph of text in German: "Die Momentaufnahmen ihrer Improvisationen, die – anders als bei Tepih – ihre Wurzeln im Jazz haben, lassen die Musik von Goose Green flüssiger klingen. Ihre Interaktionen sind spannend, und es gibt tolle Momente."

At the bottom of the page, the text "... other noises ..." is displayed.