



« Belonging », a project by Ensemble Studio 6 & Jonas Kocher

October 2019, concerts in Serbia

The programme "Belonging" conceived by Milana Zarić and Jonas Kocher and presented in Serbia in 2019 is now being presented in Switzerland in Biel, Zurich, Basel and Lausanne. It includes four compositions from the 20th and 21st centuries that sensitively question collective playing and the interaction between musicians. Four pieces that come from very different traditions and historical contexts, but all give priority to sound and improvisation.

September 19, 20:00, Subotica, [Jazziré Festival](#)

September 20, 20:00, Belgrade, [Bioskop Balkan](#)

September 22, 20:00, Kragujevac, [Convivium Musicum](#)

Sonja Mutic (*1984) "All my Worlds" (2019)

Ernö Király (1919-2007): "Actiones" (1970)

Jürg Frey (*1953): "Fragile Balance" (2014)

Jonas Kocher (*1977): "Perspectives and Echoes" (2019)

Ensemble Studio 6: **Vladimir Blagojević** accordion **Kaja Farszky** percussion **Svetlana Maraš** live-electronics **Nenad Marković** trumpet **Bojana Pantović** violin **Milana Zarić** harp **Jonas Kocher** artistic direction

Supported by Pro Helvetia, SüdKulturFonds, Canton of Bern, City of Biel/Bienne, Serbian Ministry of Culture and Fondation Nicati - de Luze.

DDK Trio

April 2019, concerts in France and Switzerland

Jacques Demierre piano

Axel Dörner trumpet

Jonas Kocher accordion

April 8, Paris, [À l'Improviste, Radio France](#), Théâtre de l'Alliance française

April 9, Zürich, [Mysterioso Jazz Club](#)

The concert at Radio France is supported by the city of Biel and the Canton of Bern

Ballaladum

March & April 2019 CH, a music-dance performance for children and adults

Lukas Keller double bass

Dafni Stefanou dance, artistic direction

Noémie Wyss voice

Jonas Kocher direction assistance

A dancer, a singer, a musician, a double bass, a xylophone, a zither out of tune, a small kalimba, five sounding balls, a magic carpet and your infants from 6 to 18 months old. No, it is not a workshop for kids. It is a performance where your young children are welcome to freely move and play music together with the artists.

Ballaladum is a fragile, performance - living organism. Every single show is different and unique. It breathes through the infants' stimuli. The artist, vulnerable and receptive, draw a smooth line of prepared actions and the images unfold in accordance with the infants' presence.

When you watch Ballaladum do not look for a narration but for a place from which, the artists and the infants together unfold a lucid world!

April 17, 10:30 & 15:30: Moutier, Festival "Les petites Oreilles" CANCELED!

April 7, 11:00, doors 10:30: Ins, [INSgeheim](#) CANCELED!

April 2, 16:00: Nidau, [espace-raum für bewegung](#),

March 26, 16:00: Nidau, [espace-raum für bewegung](#)

March 19, 16:00: Nidau, [espace-raum für bewegung](#)

Koch, Kocher & Badrutt

May 2019, concerts in Switzerland & Eastern Europe

Hans Koch Bb-clarinet

Jonas Kocher accordion

Gaudenz Badrutt electronics

May 15, Zürich, [Schöneegg Variété](#)

May 16, Biel/Bienne, [Le Singe](#)

May 19, Belgrade, [Ring Ring Festival](#)

May 20, Novi Sad, [Kulturni centar Vojvodine "Miloš Crnjanski](#), w/Marina Džukljev

May 21, Budapest, [Lumen Kávészó](#)

May 22, Wien, [Echoraum](#)

May 23, Bucarest, [Carol 53](#)

May 24, Thessaloniki, [Protos Orofos](#)

With the support of Pro Helvetia, Canton of Bern, SUISA Fondation and City of Biel/Bienne

Šalter Ensemble

January 2019, concerts in Switzerland & Slovenia

The ensemble plays four pieces by Bertrand Denzler, Tomaž Grom, Roko Crnić & Robert Roža. Artistic Direction: Jonas Kocher

Musicians

Roko Crnić, e-bass, electronics Bertrand Denzler, tenor saxophone Marina Džukljev, piano Tomaž Grom, double bass, electronics Jonas Kocher, accordion Nenad Kovačić, percussion Samo Kutin, hurdy gurdy Julien Mégroz (Lionel Friedli on 17.01.19), percussion Srdjan Muc, electric guitar, electronics Tena Novak Vincek, violin Robert Roža, electronics Irena Tomažin, voice, electronics

- January 11, [Usine Sonore](#), Biel/Bienne, Improvisations in small groups and with guests: Gaudenz Badrutt, el Lionel Friedli, dr Hans Koch, cl Sebastian Rotzler, db
- January 12, [Usine Sonore](#), Biel/Bienne, Šalter Ensemble
- January 17, [Španski borci](#), Ljubljana, Art Birthday and recording for the Slovenian National Radio

Concerts produced by Bruit & Zavod Sploh and supported by SüdKulturFonds, Migros Kulturprozent, City of Biel/Bienne, Canton of Bern & Pro Helvetia.

Radical Musak Septet

October 2018, Armenia and Russia. A project by Joke Lanz and Jonas Kocher

Joke Lanz turntables

Jonas Kocher accordion

with

Ilia Belorukov saxophone

Alexei Borisov electronics/e-guitar

Oxana Grigoryeva drums

Christine Kazarian electric harp

Alexander Markvart guitar/amplified objects

May 22, St-Petersburg, [International New Music Festival reMusik](#), first performance

October 12, Yerevan, [HA-SS Festival](#)

October 15, Moscow, [DOM](#)

October 16, Nijni Novgorod, [Black Hole](#)

October 17, Yaroslavl, [Art Space Teplo](#)

October 18, Zelenograd, [Kinematograf](#)

October 24, St-Petersburg, [Serdce](#)

October 26, Kaliningrad, [Sound Around Festival](#)

Radical Muzak Septet is an expansion of the accordion and turntables duo Lanz & Kocher along with a collective of Russian musicians working within the medium of experimental and improvised music. The starting point for the group is found in the development of the duet's original direction: a deep attention to listening, cutting edge technique, immediate reaction, noise textures, jagged rhythms, and sound looping. Developing as an open system located between balance and disorder Radical Muzak Septet advances specific compositions of various musical elements: acoustical sounds, selections from old archival audio recordings of accordion, sharp gestural signals and highly contrasting and dynamic coordination of sounds, noises and gestures.

The project has been made possible by a generous support of Pro Helvetia Moscow and Zürich as well as by Aargauer Kuratorium, City of Biel/Bienne, Canton of Bern and SUISA Fondation.

Ballaladum

June 2018, Biel/Bienne, a music-dance performance for children and adults

Ballaladum est un spectacle-performance sonore et dansé invitant les bébés (de 0 à 18 mois environ) et leurs parents à l'observation, à l'écoute et à la participation. Ballaladum, c'est de la poésie pure, une ouverture sur un autre univers, un voyage collectif et un hommage à la création.

Lukas Keller contrebasse

Dafni Stefanou danse, concept

Noémie Wyss danse et voix

23, juin, 11:00, [usinesonore](#), Biel/Bienne

24 juin, 11:00

24 juin, 16:00

Avec le soutien de la Fondation suisse des artistes interprètes (SIS).

Ninh & Stefanou- Kocher & Kakaliagou

February 25 2018, dance and music improvisation, CH

2 sets of improvisation with

Le Quan Ninh percussion

Dafni Stefanou movement

Jonas Kocher accordion

Elena Kakaliagou french horn

February 25 2018, 20:00, [L' usinesonore](#), Gurzelen 31, Biel/Bienne (CH)

Kindly supported by the city of Biel/Bienne and the canton of Bern

Šalter Ensemble

May & November 2017, concerts in Croatia, Slovenia, Serbia and Italy

Šalter Ensemble is an electroacoustic ensemble of improvisers compound of some of the most innovative figures in the music scene of Slovenia, Croatia, Serbia and Switzerland. Four persons – each one being an integral part of the ensemble – developed an exclusive concept for this ephemeral group. The body of these concepts has been worked out in the course of a residency at Izlog Festival Zagreb in May 2017 and will be presented several times by the end of the year. Šalter Ensemble is a unique project on the edge of free improvisation and composition, where collective processes form the core of the music.

The ensemble plays four new pieces by Bertrand Denzler, Tomaž Grom, Roko Crnić & Robert Roža. Artistic Direction: Jonas Kocher

Musicians

Roko Crnić, e-bass, electronics Bertrand Denzler, tenor saxophone Marina Džukljević, piano Tomaž Grom, double bass, electronics Jonas Kocher, accordion Nenad Kovačić, percussion Samo Kutin, hurdy gurdy Julien Mégroz, percussion Srdjan Muc, electric guitar, electronics Tena Novak Vincek, violin Robert Roža, electronics Irena Tomažin, voice, electronics

- May 6, [Izlog Festival](#), Zagreb (HR)
- May 17, [Ring Ring Festival](#), Belgrade (RS)
- May 19, [Jazz Cerkljevo](#), Cerkljevo (SLO)
- November 10, [Ispod Bine Festival](#), Split (HR)
- November 12, [Spazio Zephiro](#), Castelfranco Veneto (IT)
- November 13, [Zvokotok](#), Ljubljana (SLO)

Project produced by Bruit & Zavod Sploh and supported by Pro Helvetia, Fondation Henneberge-Mercier, Fondation Nicati-de Luze, City of Biel/Bienne, Canton of Bern

Kocher-Lanz

Jonas Kocher accordion

Joke Lanz turntables

- 22.01 Bruxelles, [HS63](#)
- 23.01 Lille, [La Malterie](#)
- 24.01 Liège, [Les Drapiers](#)
- 25.01 Amiens, [Nuke](#)
- 26.01 Paris, [Instants Chavirés](#)
- 27.01 Nantes, [Blockhaus](#)
- 28.01 La Havre, [Piednu](#)

Tour supported by the Swiss Arts Council Pro Helvetia