

## **Kocher-Manouach-Papageorgiou**

Br4

A creative rolling mill of acoustic textures and tangles recorded 2013 in Athens. Accordion (the Swiss Jonas Kocher), soprano saxophone and violin (Greeks Ilan Manouach and Dimitri Papageorgiou), roaming freely in a soundscape.

Instantaneous soundscape.

Introversions bordering on extreme compression classicism, silences teeming extreme compression, silences swarming with gestures on instrument bodies, sequences intercepting droning elevations and tonal puffs. tonal puffs.

Overall movements, jagged and lazy and lonely fringe solitary, of transfigured traditional roots.

An emission archaic and primordial at times, searching for edges and unexpected events.

More or less in the vicinity of a screeching stone against stone, while in the background the contraction of a toothed popular phrase.

The sun and dust of the early afternoon summer to make temples throb and movements numb. Action essential (21 minutes), just right, no more, no less.

Then the silence rewinds everything, a vibration remains suspended in midair. Master by Giuseppe Ielasi and splendid CD semi-transparent.

Anything else needed?

Marco Carcasi, Kathodik, 2016

<https://www.kathodik.org/2016/06/21/kocher-manouach-papageorgiou-kocher-manouach-papageorgiou/>